

ДЫМ ОТ КОСТРА  
LA FUMÉE DU BÛCHER  
SMOKE FROM THE BONFIRE

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Allegro  $\text{♩}$ -54-56

нар

*pp*

*più f*

*p*

*mp*

poco rit.

a tempo

Дым от кост - ра стру - е - ю  
Du bú - cher mon day - te l'ai - le  
Dusk veils the day, from em - bers

*pp*

си - зой стру - ит - ся в су - мрак, су - мрак дня.  
 gri - se, Do - rée des flam - mes du cou - chant.  
 glow - ing Drift wreaths of ha - zy, blue - grey smoke.

*mp*

Лишь бар - хат а - лый а - лой ри - зой, лишь  
 L'é - char - pe rouge en - cor s'i - ri - se, que  
 The scar - let waves of sun - set, flow - ing, cast

*pp*

*pp*

свет за - ри по - крыл ме - ня,  
 met sur moi le jour mou - rant.  
 ov - er me a scar - let cloak.

*mp cantabile*

*dim.*

*p*

poco rit.

a tempo

лишь свет за - ри по - крыл ме - ня.  
 Que met sur moi le jour mou - rant.  
 Cast o ver me a scar let cloak.

*p*

*pp*

poco rit.

Poco più mosso

Все,  
 Tout  
 All,

*cresc.*

*p*

Все об - ман;  
 est men - son  
 all is lies;

ge; ce - дым ту -  
 brouil - lard de  
 like pal - lid

*cresc.*

*poco a poco*

Ma son va HOM ge, pour ПОЛ гран а зет dit sad пе. l'en\_ ness

-чаль у грю мых мест. -nui des from tristes en of droits. creeps from haunts of gloom,

И ель кре стом, кре стом ба. Sa pins en like croix, vos croix s'al\_ and firs, like cros ses, cros ses,

*p* *cresc* *molto*

-гря                                    ным                                    кла                                    дет                                    на  
 lon                                    gent,                                    sur                                    le                                    loin  
 ta                                    per,                                    o'er                                    dis                                    tant

*f*

*ff appassionato*

даль                                    воз                                    душ                                    ный                                    крест...  
 tain                                    dres                                    sant                                    des                                    croix...  
 plains                                    their                                    cros                                    ses                                    loom...

*meno f*

*dim.*                                    poco a poco

poco rit.

Tempo I

*p*

По - дру - га, на ве - чер - нем пи - ре по - ме - дли  
 A - mie, à ce fes - tin noc - tur - ne, at - tar - de -  
 O, dear - est, stay, be - side me tar - ry, the feast of

*pp*

здесь, по - будь со мной. За -  
 toi en - core un peu. Ou -  
 eve - ning let us keep. For -

*mp*

- будь, за - будь о страш - ном ми - ре, вздох - ни не - бес - ной  
 - blie le mon - de ta - ci - tur - ne, as - pi - re l'in - fi -  
 get the grief this world doth car - ry, come, breathe the heav - ens'



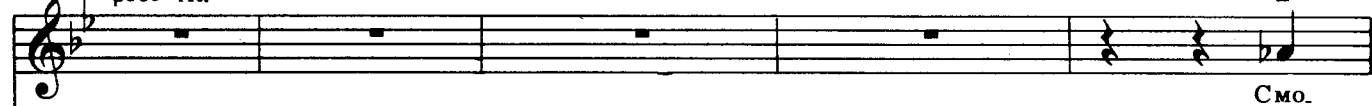
глу - би - ной.  
ni des cieux.  
vast - ness deep.



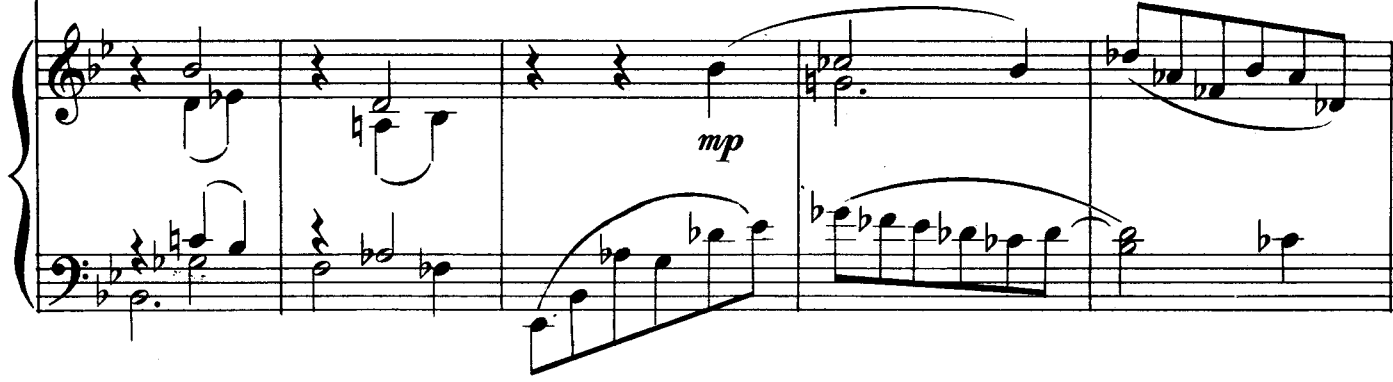
poco rit.

Poco più mosso

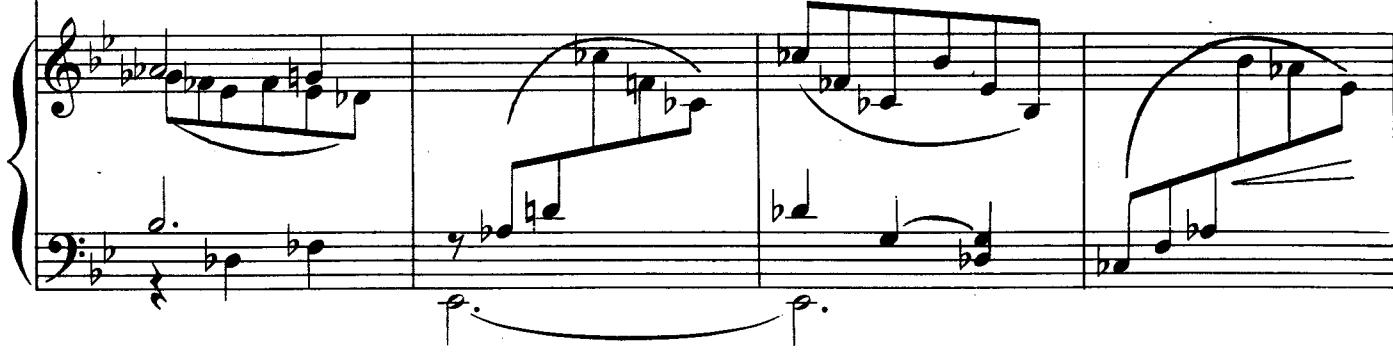
*mp*



Смо.  
Vois,  
Come,



-три с пе - чаль - но - ю у - сла -  
dans la qui - é - tude a - mè.  
see, with me - lan - cho - ly pleas.







*f*

- бя о - гра - дой - КОЛЬ -  
 - ne bar - riè - re - de -  
 close, and treas - ure, my

*ff*  
*appassionato*

**Animato**

- цом из рук, коль - цом сталь - ным.  
 mes deux bras, mes bras ring d'a - cier.  
 arms a ring, a ring of steel.

*meno f*

poco rit.

*p* Tempo I

Я о - гра - жу те -  
 Je veux te faire u -  
 I will em - brace you,

Я о - гра - жу те -  
 Je veux te faire u -  
 I will em - brace you,

*p*

- бя о - гра - дай - коль - цом жи - вым, коль - цом из  
 - ne bar - riè - re, an -neau vi - vant de bras ner -  
 nev - er fail - ing, my arms a ring, to guard you,

- бя о - гра - дай - коль - цом жи - вым, коль - цом из  
 - ne bar - riè - re, an -neau vi - vant de bras ner -  
 nev - er fail - ing, my arms a ring, to guard you,

poco rit.

рук,  
 - veux,  
 dear,

коль - цом жи - вым, коль -  
 an -neau vi - vant de  
 my arms a ring to

рук,  
 - veux,  
 dear,

коль - цом жи - вым, коль -  
 an -neau vi - vant de  
 my arms a ring to

*mp*

a tempo

Щом  
bras  
guard

из рук.  
ner - veux.  
you, dear.

Poco meno mosso

И нам, как дым, струить ся на до се.  
Et nous aus si, fu mée lé gè re de.  
And we, like smoke, we should be sail - ing - grey

acceler.

- дым ты ма ном ва  
- vrons glis - ser au cerclé  
mists to wards the scar -

*p*

Musical score for the first system. The vocal line consists of five dotted half notes with a long slur above them. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *pp* and *cresc.*, with the instruction *poco a poco* appearing at the end of the system.

**Tempo I**

Musical score for the second system. The vocal line includes the lyrics:
   
 -лый                    круг.
   
 en                        feu.
   
 let                        sphere.

The piano accompaniment includes dynamic markings *poco sf* and *p*.

Musical score for the third system, primarily piano accompaniment. It features complex chordal textures and melodic lines in both hands, with a dynamic marking of *p*.